

Skirts to Sweep the Feet in All Clothes Except the Tailored Suits



By ANNE RITTENHOUSE.

NOW we know what we should wear, whether or not we choose to do it. So here is a synopsis of the leading houses which even the remotest American should contemplate with interest, for these things will soon be brought to her doors. All that France does, America gets. There were enough buyers of clothes over there during the time of the collections to guarantee that none in our country should cradle any belief that old clothes were good enough or that new ideas were dormant until next spring.

The names of those who lay down fashions over there may be as sounding brass to thousands of Americans, but that does not signify that the products of their imaginations will fall to influence even those thousands.

Callot's Pantaloons and Kimonos.

Callot exploits three silhouettes—the Egyptian, almost touching on savagery; the Japanese, with the slim kimono built of soft woollens, not crepes, embroidered with beads and birds in dull Japanese colors, and the Second Empire with a touch of Goya-Spanish. In the first two the hips are flattened by the material and the wide sash is drawn around the end of the spine, its ends disappearing at the side or front, or hanging down as drapery, but not tied. The Egyptian clothes have tight underskirts with close lute leaf panels, richly embroidered, often in white against black.

The skirts in the Empire frocks have hoops inserted at the knees, not hips, and the hem is graceful through scallops that fall loosely to the floor, or through the material being looped up in somewhat the fashion of the Algerian skirts. Both these movements prevent that hard line about the feet which the old gowns of that sort possessed. Lace pantaloons are also used to soften the effect.

The bodices are very décolleté and tightly drawn about the figure, accentuating the slightly higher waist line. These skirts are not flat in back and front; they are evenly gathered all around the edge of the tiny bodice.

Sleeves are large Japanese fashion square things that cover the hands, or medieval Italian that hang to the floor, with the hand coming through at the wrist line. The special sleeve of the house is one attached to a wide jeweled bracelet placed just above the elbow. It is finely pleated and hangs to the finger tips, and is built of transparent fabric. Another novelty is the lavian usage of landscape materials, in woollen as in brocade, the kind of pattern that the American refuses. Some of it is printed, some embroidered, and both designs add tremendously to the price of the frock.

Lanvin Accentuates Hoopskirts.

At Lanvin's this season there is the usual manipulation of fabrics for the young girl who is going to parties or who must be well turned out for the street in things that are neither too sophisticated nor too reminiscent of the nursery. And for such as these she has arranged Second Empire gowns in a juvenile way and argues by her varied presentation of them that youth is to be modeled after the Empress Eugénie. She has chosen for her mannequin a demure young piece of witchery who could not by any modern reasoning be expected to behave the way she looks. If she did the woollen she makes an enchanting Jane Austen heroine, not needing a bottle of smelling salts to save her from fainting.

The Second Empire frocks of the house of Lanvin are actually reminiscent of our family ancestors, for the skirts with their hoops at the knees are built of flounces of silk net covered with tiny flowers like edelweiss arranged in pale coral ribbon.

The tailored suits for adults have hip length coats loosely swung from the shoulders and tightly girded at the low-est line of the hips with wide, dark fur which has pendant loops of the peltry hanging across the front or back. They refuse to continue across the sides, and if they are in front they do not appear in back. The sleeves are square, as all others are. Here and there they are fastened up the outer edge with large metal buttons, the bare arm glimpsed between.

Lanvin sponsors velvet more than the other houses who use woolen for suits and simple frocks. Like Patou, she draws on the Italy of the Doges for inspiration. The names and the colors would prove that point. She uses the padded roll of metal embroidery or one of velvet across the front of the skirt, hanging from the low waist line, reaching upward at the hips. How the average stout American matron would look in his gay horse's collar swung below the belt in front is easily imagined and then hampered. Pray that it will never come a pass.

The skirts sweep the feet in all clothes but the tailored suits, the skirts of which are about ten inches from the floor.

Hats are not to be omitted. Lanvin ever omits a detail so important. She does not let another choose the hats or each her gowns. She is too serious an artist. This season she advocates the Russian peasant headdress with flatly upturned brim covered with small snail shells, tightly curled. When

one does not desire to be so ornamental there are plain black satin and gray felt hats, some of them with tiny silver tassels along the outstanding edges at each side.

The idea of shells is enchanting, although one hopes that only youth will adopt them, for they harden the face, but the sequins of mother-of-pearl which imitate the inside of a seashell are lovely with any skin, and these she uses on evening turbans, on satin hats, on the pointed drapery of gowns. They were immediately adopted at Deauville.

Renee Revives the Russian Blouse.

Last winter and spring the house of Renee found special favor in the eyes of the Americans, and this September they crowded on the Champs Elysees to see what she had and if they liked it. They found that she had gone to the peasant for inspiration. Not that any peasant, Russian, Rumanian or French, would appear in floating clothes of vapor blue or onion skin brown, or let their fragile skirts touch the floor, but few people would recognize themselves in a picture, and so, despite the dissimilarity between a Russian blouse for the winter of 1921 and a peasant blouse, the source is the same.

These new suits and frocks, which will crowd each other in America probably, if the waist line is not too extreme, are repeated in several colors and fabrics. The late Charles Dana once said that reiteration was convincing, and Renee evidently expects the world to realize that she intends to emphasize the tunic and the frock with extraordinary length at shoulders and waist. It can be done by reiteration.

There is not a suggestion of narrowness about her clothes. No one can look slim in them. There is more chance for that in the hoopskirts of Lanvin and Callot and the circular skirts of Polak.

There is more chance to be slim in the skirts than the bodices, as the latter appear to escape the figure altogether. The skirt over the wide low belt which is tied about the lower part of the hips, making the string girde slightly below the waist appear as old fashioned as a normal waist line. These new girdles are adopted by all the houses, as there is no way of escape. As Renee uses them they direct attention to the hips and keep it there. Sometimes there is a band of fur at the lower edge. Again there is embroidery or crystals.

But what strikes one full in the face when viewing these gowns is the new silhouette, the Russian tunic, the cutting of the dress exactly in half with the huge ornamental girde and the sagging of the blouse over this girde.

Renee also advocates small capes and long ones. She makes them to match the frock, even when they are of fur.

Jenny Makes Pictures of Sleeves.

No observer is left in doubt as to the part of the costume that Jenny prefers. It is the covering that adorns the arm. France has gone from one extreme to the other. First, there were no sleeves and that fashion still prevails, but it is now evident that the pendulum has swung to the most ornate, voluminous, colorful, exaggerated sleeves that mind can devise. Italy in her glory has done nothing her colleagues do at the moment. Armholes are casually treated. Usually they are forgotten, empty apertures to employ them when all other means have failed to get the drapery to fall as she wishes. One popular sleeve which will be in full force in America is nothing but a scarf placed across the front and back of a sleeveless bodice, then caught with snaps on each shoulder, the ends dropping to the knees if they should be left to hang, but they aren't. They are wrapped about the arms, forming curious types of sleeves.

Another arm covering—that's the word, for their identification as a sleeve in frock—is merely a part of the loose, broad bodice, cut wide enough to hang over the arm and reach the hand. A try-on shape for a broad woman. A fabric hangs loosely, like useless flesh, under the arms to the waistline. She does in a less conspicuous manner what the Callot Sisters do; she drops a wide, hanging sleeve from an elbow bracket. Bear well in mind that none of these sleeves is held in at the wrist. Such is not the fashion of the hour. They are forgotten, empty apertures to employ them when all other means have failed to get the drapery to fall as she wishes. One popular sleeve which will be in full force in America is nothing but a scarf placed across the front and back of a sleeveless bodice, then caught with snaps on each shoulder, the ends dropping to the knees if they should be left to hang, but they aren't. They are wrapped about the arms, forming curious types of sleeves.

Once upon a time a new house on the Place Vendôme called by the name of Premet essayed a new movement to frocks with a transparency that was astounding to a world which had regarded opaqueness as the necessary modesty for women. The skirts were clinging and revealing, the silhouette was that of a kimono, the embroidery was that of a master, and all the world of fashion and curiosity went there to see. What interested them especially was the perk and unusual bow of the Japanese variety placed at the back. This house, which has had its seasonal opening, displayed the same fondness for



gown called "Heron Noir" of black crepe trimmed with red, green and silver paillette embroidery. It shows the long waistline and trains at side.

Second—Jenny's black crepe de chine frock with head embroidery in which the novelty of her sleeves is shown. They are cut as squares, in one with the back of the bodice, which is of black lace.

Third—Jenny makes the blue serge with a neck scarf serving as a yoke in front and drapery at sides. The frock is run with narrow black braid, small silver buttons dot the collar and a green leather belt is at the low waistline.

Below—Brilliant frock by Premet of capucine red faille embroidered in blue and gold. The décolletage is the accepted depth for evening in the majority of frocks. The girde of red is tied in a large bow at the side.

the bow. Again it is placed at the back, but here and there it is placed at the side. The colors of the sunset are used, also the exquisite embroidery which the house associated with its name years ago. There is a red silk faille frock heavily embroidered in blue and gold that catches the attention and upon it is the girde of the fabric, arranged in an outstanding bow over one hip. Here, as elsewhere, the waistline is elongated, the skirts are steep length for afternoon and evening, and shoe top length for tailored clothes.

Poslam surely does heal eczema

A very little Poslam spread over the irritated skin usually stops the itching and burning right away. With the irritation gone, the skin at rest, the healing medication in Poslam is able to check the inflammation and clear away eczema, rashes, or skin troubles in a few days.

Poslam is so concentrated that a little goes a long way.

50¢ all day long

Poslam is so concentrated that a little goes a long way.

50¢ all day long

Poslam is so concentrated that a little goes a long way.

50¢ all day long

Poslam is so concentrated that a little goes a long way.

50¢ all day long

Poslam is so concentrated that a little goes a long way.

50¢ all day long

Poslam is so concentrated that a little goes a long way.

50¢ all day long

Poslam is so concentrated that a little goes a long way.

50¢ all day long

Poslam is so concentrated that a little goes a long way.

50¢ all day long

EARLY EVENTS IN THE WOMEN'S CLUBS

Federation Meeting to Open Women's Clubs Season

Convention to Be Held in Buffalo—Texas Club to Have Its First Literary and Musical Programme on Next Tuesday.

As a fitting preface to another winter of activity among women's clubs the twenty-seventh annual convention of the New York State Federation of Women's Clubs is to be held in Buffalo on October 10, 11, 12, 13 and 14.

Headquarters for the convention will be in the Hotel Statler, and the convention sessions will be in the hotel's ballroom.

The Legislative League of New York, Mrs. Thomas Slack president, will open its season next Thursday in the College room of the Hotel Astor. Heretofore the league has frequently invited opposing men candidates to its meetings prior to elections, so women voters could see and hear them before voting.

The president is extending this courtesy to the women candidates in this year, and the following have accepted the invitation to be present next Thursday: Miss Helen Varick Boswell, Republican nominee for Register; Miss Annie Mathews, Democratic nominee for the same office; Mrs. Mabel T. S. Winslow, candidate for Alderman in Brooklyn on the Coalition ticket, and Mrs. Elba Winslow, the nominee for the Assembly in the Fourth district in Queens.

The Texas club of New York will hold its first meeting at the Hotel Plaza,

Tuesday afternoon. The business meeting is to be followed by a programme by the committee on literature. Mrs. Bernhard Wall, president, will preside. Mr. Job H. Banton, assistant District Attorney of New York, and a native of Texas, will speak. Miss Zona Maie Griswold, soprano, also a native of Texas, will give a group of songs, by Texas song writers and composers, and Harold Morris, pianist composer, another native Texan, will present Miss Audrey Rosey, a youthful pianist. Miss Lucy May Johnson, lecturer, will speak. The committee on literature in charge of the programme includes Mrs. Ira D. Hough, chairman; Dr. Dorothy Scarborough, Miss Lucy May Johnson, Mrs. H. H. Brooks, Misses Nina Mills Elliott and Anna Mae White. Mrs. John Leckie is chairman of the reception committee, the members including Mrs. Robert Wyllie Lyle, Mrs. George Kirby Smith, Mrs. Thomas Irby and Mrs. Lucile Waggoner.

The Missouri Woman's Club of New York City is to have its first meeting in its rooms at the Hotel Astor on Wednesday afternoon, Mrs. W. Baldwin Smith, 2d, the president, will preside.

The most interesting feature on the programme for the first meeting of the season of the New York League of Business and Professional Women, at the Cafe Boulevard, Wednesday, will be the report of the ways and means committee appointed last June to look about for a suitable club house. Mrs. Ida Jane Dutton, chairman of the committee, also will present a plan for financing the proposed club house. Mrs. Lois

Pearce Hughes will outline a scheme for the winter's work.

The Woman's Democratic Club, of which Mrs. George H. Childs is president, will hold a campaign luncheon at the Hotel Commodore next Saturday. Among those present will be Mrs. John F. Hyland, Charles L. Craig, Alfred W. Smith, James Moran, John E. Quinn, Edward C. Hackney, Gustave G. Schick, Ella O'Brien Stanton, John O'Leary, Charles D. Hirt, J. Hedges Crowell, Alice C. Kraft, J. B. Thompson, Daniel Meenan, P. J. Gantt, John Robert Miller and Miss Martha Bryne.

On the afternoon of October 11, in the Plaza Hotel, the Women's Republican Club, Inc., will hold a reception for Mr. and Mrs. Henry H. Curran, Mr. Charles Lockwood, Mr. Vincent Gilroy, Mrs. Gilroy and Miss Helen B. Boswell. This opens the club's activities for the season. The club will open headquarters in the city on October 15 similar to that maintained this autumn in the Presidential campaign.

The Woman's Auxiliary of the Seabury Memorial Home will hold its annual meeting at 325 Highland avenue, Mount Vernon, to-morrow afternoon. The institution provides a home for those who have labored in literature, art, music, education or any of the various professions, and find themselves in old age either without friends or congenial surroundings. It is non-sectarian.

The Foster Mothers Association of America, of which Mrs. Philip Simon is president, held its first meeting this season at the Hotel Astor last Monday.

This organization sponsors a number of worthy causes, including supplying milk to the undernourished children of four schools and giving scholarship funds to boys and girls who have one year to complete their school courses. It also has a committee to look after disabled soldiers. Its winter work will include sewing for the crippled children. The next meeting will be held on the fourth Monday in October.

The directors of the New York Fresh Air Fund held their first business meet-

ing last Monday at the Hotel Astor, with Mrs. J. A. Schwartz presiding. It was decided that bridge tournament would be among the first events of the season in October.

The first meeting of the Government Club will be held at the Hotel Astor to-morrow afternoon. Mrs. George E. Owens is president. Among those who will address the meeting are Mr. Harry Burlingame on "The United States Veteran's Bureau," and Mr. John Benson on "The Church as a Public Utility."

Drama Comedy held the first meeting last Friday. Carl Figue gave a lecture on "The Drama and Its Earliest Inception," which is a forerunner of a series of eight "Dramalogues" to be given by him, with interpretive music, at the Friday Reviews. The first dance will be held October 21 in the Hotel Astor.

The regular meeting of the Government Club of New York will be held at Hotel Astor to-morrow. The new officers are: Mrs. George E. Owens, president; Mrs. P. J. Gantt, treasurer; Mrs. H. C. Hoyt, recording secretary, and Mrs. George F. Sultzback, corresponding secretary. The directors are Mrs. J. D. Alexander, Mrs. J. P. McDougall, Miss Kiedwell, Mrs. Claussen, Mrs. Howard W. Sullivan, and Mrs. Frank Bradner. The club has increased to more than 200 members.

The Women's Harding and Coolidge Club will have a meeting at 223 Broadway on Thursday afternoon. Mr. Curran and other candidates will be present.

The Minerva Club will have the first executive board meeting at the Waldorf-Astoria to-morrow. Plans for the season will be completed.

The eighth annual congress of the National Society of New England Women was held in Boston on September 21, 22 and 24. Mrs. Francis Sedgwick Smith of New York was elected president-general. The delegates from New York city were the founder, Mrs. William Gerry Slade, Mrs. Henry Clark Coe, Mrs. John Francis Yanger, Mrs. Henry M.

McDowell, Mrs. Horace Ely, Miss Fannie Ely, Mrs. Arthur H. Bridge, Mrs. J. Wolcott Shepard, Mrs. Edward S. Robinson and Miss Sara A. Palmer.

The Theatre Club, of which Mrs. George Maynard Clyde is president, will hold its regular board meeting at the Hotel Astor Tuesday. The club's season will open with a study day, October 11, when Somerset Maugham's play, "The Circle," will be the subject of discussion, led by Mrs. Albert A. Snowden. At a social day, October 25, a feature will be a talk by Dr. George Pierce Baker of Harvard University on "The 47 Workshop," the name by which the Harvard course in the art of writing plays is best known.

There will be a "Business Science Night" by the University Forum of America Tuesday evening at 203 West Ninety-third street. Prof. Sydney Peterson of the City College will make an address on "Business Science." Dr. Alexander Cumming will be the chairman and Miss Helene Twistman the hostess.

The first rehearsal of the New York Mozart Society, Mrs. Noble McConnell, president, was held yesterday at the Hotel Astor, under the direction of Richard T. Percy.

Miss Alma Beck, contralto, sang during the intermission.

The first of the fall Mozart golf tournaments was held last Thursday at the St. Albans Club at St. Albans, L. I.

Legion Showing Films To Aid Ex-Service Men

"The Man Without a Country," the film version of Edward Everett Hale's story of historic events, will be shown at the Town Hall beginning to-morrow under the auspices of the American Legion. Receipts from each performance will be used in the Legion's welfare work among jobless ex-service men.

Arnold Daly heads the cast of "The Man Without a Country." There is a most vivid reproduction of the duel between Alexander Hamilton and Aaron Burr.

COWPERTHWAIT & SONS

Serving the Public Over 100 Years

DOWNTOWN
Park Row & Chatham Sq.
193 to 205 Park Row

UPTOWN
3d Avenue and 121st Street
2212 to 2224 Third Avenue

114 years ago there began near Chatham Square a little furniture business that was finally to become one of the largest of its kind in America. Now it requires two big buildings to handle this business. From a few score of customers our list has grown to many thousands, some of them direct descendants of those who bought at the little store over a hundred years ago.

This is a business growth marked by two sound policies:

To sell such good, substantial furniture that our customers will be pleased and proud of their purchases.

To make terms of payment so liberal that anyone can afford to buy furniture that is good.

The original Cowperthwait store of 1807, No. 4 Chatham Street (next door to the old Watch House). It is interesting to note that the present Chatham Square store stands within a stone's throw of the site of the original store.

\$198—Louis XV. Walnut 4-Piece Suite
Reduced from \$275. Payable \$2.50 Weekly.
A suite showing the pretty lines of this period design, with tasteful decorations. Toilet Table with three mirrors, full-size Bow-end Bed, attractive Dresser, and roomy Chiffonade.

Special Offers: Louis XVI. Mahogany 8-Pc. Suite, Cut from \$800 to \$575.
Modern Walnut 4-Pc. Suite, Cut from \$300 to \$225.

\$490—Queen Anne Walnut 9-Piece Suite
Reduced from \$675. Payable \$6 Weekly.
An unusually well made suite. Mirror-back Buffet, 60 inches long; China Closet, with prettily latticed doors; 48-inch Table, extending to 6 ft.; 5 substantial Chairs and Arm Chair with genuine leather seats.

Special Offers: Modern Mahogany 10-Pc. Suite, Cut from \$325 to \$220.
Louis XVI. Walnut 10-Pc. Suite, Cut from \$375 to \$395.

Library Suite in Genuine Leather, \$98
Payable \$1.50 Weekly.
Substantial and comfortable suite—sofa, rocker and arm chair—with extra heavy 4-inch mahogany finish frames, durable upholstery and special welted front. Genuine brown or blue leather. In "Muleskin," \$86. In genuine leather, \$98.

RUGS—New Fall Patterns—Greatly Reduced Prices

Velvet Rugs, 27x54	now \$3.98
Chenille Rugs, 30x60	5.98
DeLuxe Rugs, 4.6x7.6	11.95
Arminster Rugs, 7.6x9	35.50
Wilton Velvet Rugs, 8.3x10.6	70.00
Wilton Velvet Rugs, 9x12	75.00
Tapestry Carpet for Stairs & Hall Runners, a yd	2.10
Velvet Carpet for the same	2.55
Inlaid Linoleum	1.85
Rubber Door Mats, 20x40	1.95

Newly Imported Oriental and Chinese Rugs

Dining Room Chairs
Strongly and handsomely built, with genuine brown leather slip-seats.
Only \$3.98

"Nifty Oak" Stove
Height 29 in.; 12-in. firepot, 2 elbows, 1 pipe, 1 damper, 1 ring. Well known make. Special.
\$11.75

Parlor Table
Mahogany finish, 21-in. top.
\$5.95

COWPERTHWAIT & SONS

Uptown Store:
3rd Ave. and 121st Street
2212 to 2224 Third Ave.
"Oldest Furniture House in America"

Downtown Store:
Park Row at Chatham Sq.
193 to 205 Park Row